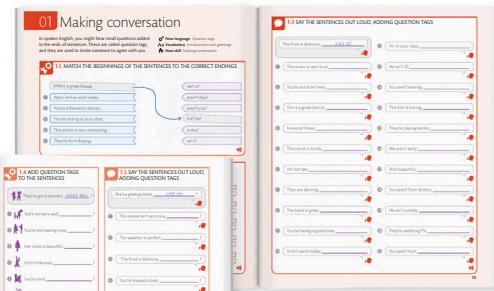
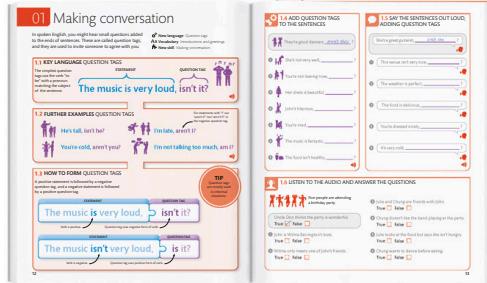


How the course works

English for Everyone is designed for people who want to teach themselves the English language. Like all language courses, it covers the core skills: grammar, vocabulary, pronunciation, listening, speaking, reading, and writing. Unlike in other courses, the skills are taught and practiced as visually as possible, using images and graphics to help you understand and remember. The best way to learn is to work through the book in order, making full use of the audio available on the website and app. Turn to the practice book at the end of each unit to reinforce your learning with additional exercises.



PRACTICE BOOK



COURSE BOOK

Unit number The book is divided into units. The unit number helps you keep track of your progress.

Learning points Every unit begins with a summary of the key learning points.

Modules Each unit is broken down into modules, which should be done in order. You can take a break from learning after completing any module.

09 Everyday activities

9.1 KEY LANGUAGE PHRASAL VERBS
Phrasal verbs consist of a verb followed by a particle. The particle often changes the usual meaning of the verb.

9.2 HOW TO FORM PHRASAL VERBS
The particle always comes after the verb. The particle never changes, even if the verb changes.

9.3 FURTHER EXAMPLES PHRASAL VERBS

9.4 REWRITE THE SENTENCES, CORRECTING THE ERRORS

Aa 9.5 READ THE ARTICLE AND MATCH THE PHRASAL VERBS TO THEIR DEFINITIONS

BUSINESS LIFE
A day in the life of businesswoman Lou Milton

38

39

Language learning
Modules with colored backgrounds teach new vocabulary and grammar. Study these carefully before moving on to the exercises.

Audio support Most modules have supporting audio recordings of native English speakers to help you improve your speaking and listening skills.

Exercises Modules with white backgrounds contain exercises that help you practice your new skills to reinforce learning.



FREE AUDIO
website and app
www.dkefe.com

Language modules

New language points are taught in carefully graded stages, starting with a simple explanation of when they are used, then offering further examples of common usage, and a detailed breakdown of how key constructions are formed.

Module number Every module is identified with a unique number, so you can track your progress and easily locate any related audio.

Module heading The teaching topic appears here, along with a brief introduction.

26.1 KEY LANGUAGE THE PRESENT PERFECT CONTINUOUS

The present perfect continuous describes an activity that took place over a period of time in the recent past. The activity might just have stopped or might still be happening.

PRESENT PERFECT CONTINUOUS

I have been painting the house all day. I'm exhausted!



The past activity often affects the present moment.

Sample language New language points are introduced in context. Colored highlights make new constructions easy to spot, and annotations explain them.

26.2 FURTHER EXAMPLES THE PRESENT PERFECT CONTINUOUS

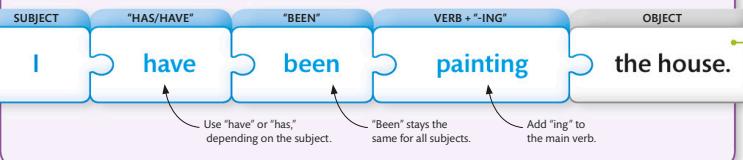
"I have" can be shortened to "I've."
I've been cooking this evening.
Now I have to do the dishes.



"He has" can be shortened to "He's."
He's been waiting for the bus for an hour.
He is going to be late for work.



26.3 HOW TO FORM THE PRESENT PERFECT CONTINUOUS



Supporting audio This symbol indicates that the model sentences featured in the module are available as audio recordings.

Formation guide Visual guides break down English grammar into its simplest parts, showing you how to recreate even complex formations.

Vocabulary Throughout the book, vocabulary modules list the most common and useful English words and phrases, with visual cues to help you remember them.

Write-on lines You are encouraged to write your own translations of English words to create your own reference pages.



Practice modules

Each exercise is carefully graded to drill and test the language taught in the corresponding course book units. Working through the exercises alongside the course book will help you remember what you have learned and become more fluent. Every exercise is introduced with a symbol to indicate which skill is being practiced.

Module number Every module is identified with a unique number, so you can easily locate answers and related audio.

Sample answer The first question of each exercise is answered for you, to help make the task easy to understand.

Supporting graphics Visual cues are given to help you understand the exercises.

 1.4 ADD QUESTION TAGS TO THE SENTENCES

They're good dancers, aren't they ?

1.  She's not very well, _____ ?

2.  You're not leaving now, _____ ?

3.  Her dress is beautiful, _____ ?

4.  John's hilarious, _____ ?

5.  You're tired, _____ ?

6.  The music is fantastic, _____ ?

7.  The food isn't healthy, _____ ?

Supporting audio This symbol shows that the answers to the exercise are available as audio tracks. Listen to them after completing the exercise.

 26.10 LISTEN TO THE AUDIO AND WRITE HOW LONG THE ACTIVITY IN EACH PICTURE HAS BEEN GOING ON FOR

for three weeks

1.  _____

2.  _____

3.  _____

4.  _____

5.  _____

6.  _____



GRAMMAR

Apply new language rules in different contexts.



READING

Examine target language in real-life English contexts.



LISTENING

Test your understanding of spoken English.



VOCABULARY

Cement your understanding of key vocabulary.



SPEAKING

Compare your spoken English to model audio recordings.

Exercise instruction Every exercise is introduced with a brief instruction, telling you what you need to do.

Space for writing You are encouraged to write your answers in the book for future reference.

 9.9 SAY THE SENTENCES OUT LOUD, USING THE GIVEN PHRASAL VERBS

I exercise three times a week. [work out]
I work out three times a week.

1. He doesn't usually arrive late. [turn up]
2. It's nice to have dinner in a restaurant. [eat out]
3. Are you going to stay at home tonight? [stay in]
4. I often spend time with friends. [meet up]
5. She likes to relax after work. [chill out]

Speaking exercise This symbol indicates that you should say your answers out loud, then compare them to model recordings included in your audio files.

Audio

English for Everyone features extensive supporting audio materials. You are encouraged to use them as much as you can, to improve your understanding of spoken English, and to make your own accent and pronunciation more natural. Each file can be played, paused, and repeated as often as you like, until you are confident you understand what has been said.



LISTENING EXERCISES

This symbol indicates that you should listen to an audio track in order to answer the questions in the exercise.



SUPPORTING AUDIO

This symbol indicates that extra audio material is available for you to listen to after completing the module.



FREE AUDIO
website and app
www.dkefe.com

Track your progress

The course is designed to make it easy to monitor your progress, with regular summary and review modules. Answers are provided for every exercise, so you can see how well you have understood each teaching point.

Checklists Every unit ends with a checklist, where you can check off the new skills you have learned.

06 • CHECKLIST
Letters and numbers Contact details Exchanging personal information

Review modules At the end of a group of units, you will find a more detailed review module, summarizing the language you have learned.

Check boxes Use these boxes to mark the skills you feel comfortable with. Go back and review anything you feel you need to practice further.

REVIEW THE ENGLISH YOU HAVE LEARNED IN UNITS 1-6

NEW LANGUAGE	SAMPLE SENTENCE	<input checked="" type="checkbox"/>	UNIT
QUESTION TAGS	The music is very loud, <i>isn't it?</i> The music isn't very loud, <i>is it?</i>	<input type="checkbox"/>	1.1, 1.3
PREPOSITIONS OF PLACE	I live on an island off the coast of Australia.	<input type="checkbox"/>	3.1
FRACTIONS	The stadium was only 1/4 full.	<input type="checkbox"/>	4.1
DECIMALS AND PERCENTAGES	According to our survey, 55.5% of people exercise more than twice a week.	<input type="checkbox"/>	4.2, 4.3
TIMES AND DATES	The meeting took place at half past two on Monday, April 6 .	<input type="checkbox"/>	5.1, 5.3
CONTACT DETAILS	My email address is rob@webmail.net .	<input type="checkbox"/>	6.1

Answers Find the answers to every exercise printed at the back of the book.

01

1.4

- ① She's not very well, *is she?*
- ② You're not leaving now, *are you?*
- ③ Her dress is beautiful, *isn't it?*
- ④ John's hilarious, *isn't he?*
- ⑤ You're tired, *aren't you?*
- ⑥ The music is fantastic, *isn't it?*
- ⑦ The food isn't healthy, *is it?*

1.5

- ① This venue isn't very nice, *is it?*
- ② The weather is perfect, *isn't it?*
- ③ The food is delicious, *isn't it?*
- ④ You're dressed nicely, *aren't you?*
- ⑤ It's very cold, *isn't it?*

1.6

- ① Great to meet you, too.
- ② This is Tess.
- ③ I'm delighted to meet you, Mrs. Macintosh.
- ④ Hi Cameron. How are you doing?
- ⑤ May I introduce Dev Chanderia?

1.9

- ① I'm very well, thank you.
- ② I'm delighted to meet you, Ms. Tate.
- ③ I'm very pleased to meet you, too.
- ④ Great to meet you.
- ⑤ Pete! Great to see you, too!

1.10

- ① Fine, thanks.
- ② You, too!
- ③ I'm delighted to meet you, too.
- ④ Great to meet you.
- ⑤ I'm very well, thank you.
- ⑥ I'm very pleased to meet you.
- ⑦ Great to meet you.

Exercise numbers
Match these numbers to the unique identifier at the top-left corner of each exercise.

Audio This symbol indicates that the answers can also be listened to.